

Aardenburg Arts festival

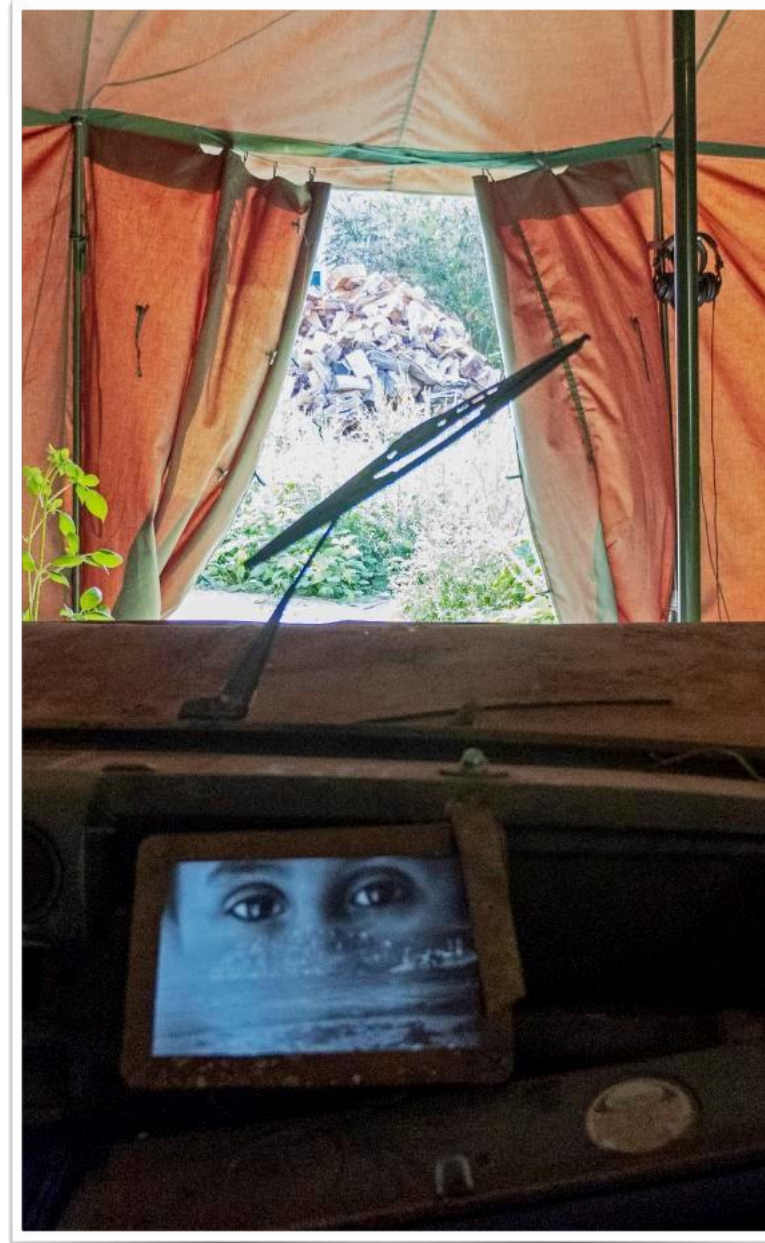
INGRID VAN DE LINDE



An impression

AN IMPRESSION OF THE AARDENBURG BIENNALE

July 15 - September 4, 2022



#KFA22

Sunday September 4th was the end of the #kunstenfestivalaardenburg with sometimes more than 100 visitors a day, I can look back on a very successful festival. The burning sun did its best to enhance the Yemeni atmosphere in the old army tent where the installation The CAR came into its own.

I am happy with the many positive reactions I have received. Thanks to curator Benedict Vandaele, chairman Willem de Stigter and to the supervisors, the guides who provided the tours and the many volunteers.

An 'old DVD player' was installed on the dashboard of the car. The accompanying Sufi music of the vocalist and multi-instrumentalist AVI ADIR supported the movie images of the HD video: Who oh who are you? Are you my other!? Film duration: 7.35 min.

Below is a look back at the workshop I was allowed to provide in the context of #KFA22 ACROSS BORDERS, also the theme for the art week for children and young people who participated. I am proud of the children of the KUNSTLABO an event organized by Cultural Education Zeeuws Vlaanderen.

After a lecture in the St. Baafskerk and the presentation of my installation in the tent inspired by portraits of children from Yemen 1999) the children started work with the instruction.

They could make free work or incorporate a message for the children in Yemen into an installation on the site, a collage or drawing. Messages like - PEACE - LOVE - A SAFE HOUSE (see photo; the beginning of the wall of logs built by the boys) it was a wonderfully inspiring morning in which a total of 34 children took part.

FILM STILL 'WHO OH WHO ARE YOU? ARE YOU MY OTHER I?' FILM DURATION 7:35 MIN.



THE WORKSHOP



THE POEM BELOW: MEMORIES OF THE EMPTY QUARTER COULD BE HEARD SEPARATELY IN ENGLISH AND DUTCH

Memories of the Empty Quarter

Today I am a bird and dream my journey to a place far over the mountains, far beyond the sea where the wind collects her stories. In the shadow of the night, guards the moon.

The wind whispers about Sheba and Solomon, I put the words under my skin.

And dream of good and evil until the senses crack, compressed in prayer.

I plunge my childhood in my suitcase filled with red balloons of hope and desire.

My feathers cover the memories whose sounds I didn't know yet. So it happens that I fly away over the roofs of the sleeping houses, to the land far over the mountains, far beyond the sea.

An echo rebounded

from the source of wisdom signs in the mountain landscape children with dreams, children on the way.

in each backpack a different story, in each backpack a different song forged together in a personal verse.

I covered my skin, it was not the sun that burned,
it was not the echo that troubled
it was the eyes that followed me in a language so old,
so deep that numbed my heart beyond shame.

'Who oh who are you?

Are you my other I?'

Craters of roadside bombs sigh under the open sky the memories red.
In the desolated landscape the tears fill the parched field of the crop
that still can cry in the endless grave of sorrow

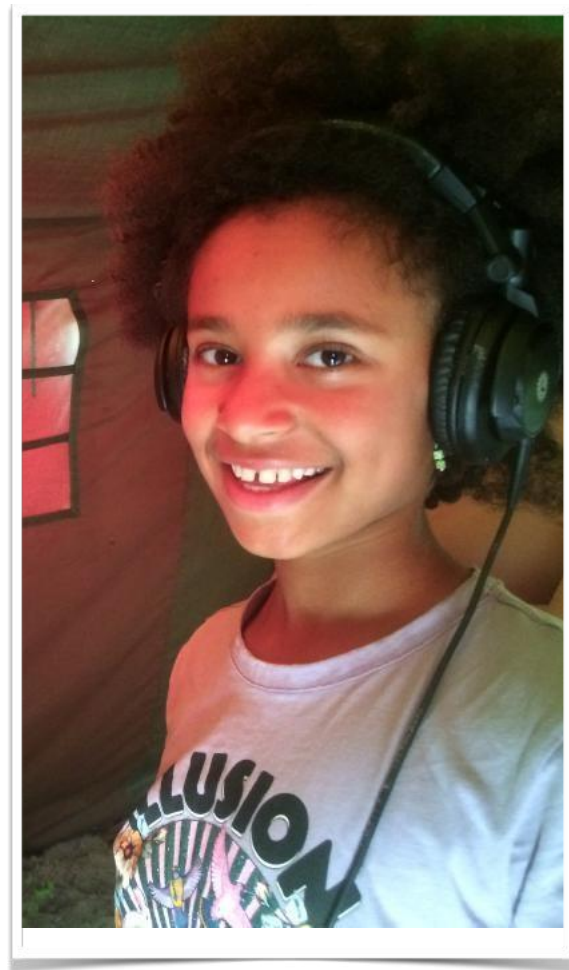
Time has long gone in the country far over the mountains, far beyond the sea.

If it is true

That my origin is earth

Then the whole earth is my home

And all the world my family





THE POSTER LISTS THE NAMES OF THE 33 ARTISTS FROM THE NETHERLANDS AND BELGIUM WHO PARTICIPATED IN CONTEMPORARY VISUAL ARTS BIENNALE

#KFA22

Arts Festival Aardenburg | Contemporary Visual Arts Biennale

The intimate Zeeland-Flemish town is surrounded by a green belt and is located a few kilometers from the southern border. KFA eagerly capitalized on this geographical asset and buildt an artistic bridge between the Netherlands and the Belgian border village of Middelburg. The art trail consisted of various locations and allowed the viewer to be amazed by various artistic disciplines. The third edition of KFA with the theme Across Borders took place from July 16 to September 4 and was curated by Benedict Vandaele.

Across borders

On the occasion of KFA22, the Aardenburg Kunstenfestival Foundation and Benedict Vandaele are joined forces. Together with some thirty artists, the Bruges art historian and curator investigated the different meanings of the concept of border. With the theme Across Borders, Kunstenfestival Aardenburg 2022 mainly explored geographical, social and art-historical dimension.

The works of art could be discovered in fifteen indoor and outdoor locations such as churches, abandoned houses and private gardens. The catalogue with handy signpost allowed the visitor to get acquainted more extensively with the theme and the participating artists.

In addition to educational workshops and guided tours, Over Borders also organized various activities. An extensive program of poetry, music and literature was offered during the various exhibition weeks.



Kunstenfestival #KFA22 AARDENBURG

ZATERDAG 16 JULI ————— ZONDAG 4 SEPTEMBER

OVER GRENZEN

▶ PHILIP AGUIRRE Y OTEGUI ▶ JOHNNY BEERENS ▶ SEMA BEKIROVIC & JAN-PIETER KARPER
▶ DRIES BOUTSEN ▶ KENT CHAN ▶ NELLEKE CLOOSTERMAN ▶ ANTON COTTELEER
▶ TAMARA DEES ▶ FOLKERT DE JONG ▶ ELISE EERAERTS ▶ NICK ERVINCK
▶ MAEN FLORIN ▶ GOMMAAR GILLIAMS ▶ CHE-YU HSU ▶ NICHOLAS WILLIAM JOHNSON
▶ MANJOT KAUR ▶ MAARTJE KORSTANJE ▶ FRANK LEENHOUTS
▶ DOMENICO MANGANO & MARIEKE VAN ROOY ▶ DAVE MEIJER ▶ NADIA NAVEAU
▶ XAVIER NOIRET-THOMÉ ▶ NAVID NUUR ▶ MARIA ROOSEN ▶ JORIEKE ROTTIER
▶ SCHELLEKENS & PELEMAN EN MARGRIET VAN BREEVOORT ▶ SCHSCHT
▶ BORAM SOH ▶ JOHAN TAHON ▶ SVEN 'T JOLLE
▶ INGRID VAN DE LINDE ▶ KOEN VAN DEN BROEK ▶ RICARDO VAN EYK

OVER GRENZEN

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